

# Ian Laudano • AEA

ianlaudano@gmail.com ▪ www.ianlaudano.com ▪ 732-239-5524

6'0"

Baritenor (E2-Bb4)

## Theatre

<b>The Little Mermaid</b>	Prince Eric	Forestburgh Playhouse (Dir. Franklin Trapp)
<b>Singin' in the Rain</b>	Don Lockwood	Wagon Wheel Theatre (Dir. Scott Michaels/Ch. Natalie Malotke)
<b>Aida</b>	Radames	Memorial Theatre (Dir. Gary John La Rosa/Ch. Todd Underwood)
<b>Bright Star</b>	Billy Cane	Phoenix Theatre [IN] (Dir. Suzanne Fleenor)
<b>My Fair Lady</b>	Freddy	Fireside Theatre (Dir. Ed Flesch)
<b>Kinky Boots*</b>	Richard [Harry u/s]#	Ogunquit Playhouse (Dir./Chor. Nathan Peck)
<b>South Pacific</b>	Lt. Joe Cable	Plays in the Park (Dir. Moggie Davis)
<b>West Side Story*</b>	Riff	Kasser Theatre (Dir. Mark Hardy/Chor. James Kinney)
<b>Grease</b>	Kenickie	Count Basie Theatre (Dir. Joe Stefanelli)
<b>Bye Bye Birdie</b>	Conrad Birdie	Forestburgh Playhouse (Dir. Roque Berlanga)
<b>Freaky Friday</b>	Adam	Wagon Wheel Theatre (Dir./Chor. Scott Michaels)
<b>All Shook Up</b>	Dean	Wagon Wheel Theatre (Dir. Scott Michaels)
<b>A Chorus Line*</b>	Don	Axelrod PAC (Dir./Chor. Jose De La Cuesta)
<b>Rocky Horror Show</b>	Eddie/Phantom	Forestburgh Playhouse (Dir. Franklin Trapp)
<b>Crazy For You</b>	Lank Hawkins	Forestburgh Playhouse
<b>Seussical</b>	Wickersham Brother	Wagon Wheel Theatre (Dir./Chor. Scott Michaels)
<b>Annie</b>	Ens. [Rooster u/s]	Circa '21 Playhouse

\* - Denotes Original Broadway Choreography • # - Understudy Track Performed (Harry, Kinky Boots)

## Film

**Too Close To See** Aidan (Lead) Student Short Film

## Training

**Montclair State University** BFA in Musical Theatre

**Acting:** Atlantic Acting Studio (Michelle Kapor), Ann Hamilton, Mark Hardy, Mercedes Murphy

**Voice:** Matt Farnsworth Vocal Studio (Mike Maixner), Dr. Stephen Oosting

**Dance:** **Dance:** Tap (Jeff Shade); Jazz (Geoff Doig-Marx, Jeff Shade); Ballet (Kim Whittam)

**Other:** Patrick O'neill (Acting for the Singer); Ann Hamilton (Commercial Copy); Freeman Studio (TV/Film Technique);

Kenneth Gartman (Vocal Technique and Musical Styles)

## Special Skills

whistling, intermediate rhythm guitar, basic fingerstyle guitar, rudimental percussionist, D&D Dungeon Master, quick study with dialects, roller skating, bartending, baseball, football, golf